DAVID ALEXANDER
LAND WE HAVE NOT SYNTHESIZED
FEBRUARY 5 – 28, 2015  OPENING: FEBRUARY 5, 6-8 PM  ARTIST IN ATTENDANCE
I have heard several times that “painting is dead,” but it is not. For those who love to paint, who can’t and won’t quit, painting continues to evolve in curious ways. A good painting takes time to be understood—it avoids being appreciated only in an instant or contained on-screen as a sum of bytes. This refusal by the painting allows the viewer to consider it over time, coming to understand more in every view.

In forty-seven years of painting and drawing, one of my missions has been to deconstruct viewers’ assumptions. I hope to assemble a substantial landscape by meaningful inspection and evoke an inherent emotional response.

Influences come and go for me. Historical artists like Oscar Kokoshka, Egon Schiele, Edvard Monk, Georgia O’Keefe and Joan Mitchell helped me understand the reason why landscape painting was important in their time and why it is still important today. They spoke through their art in thought-provoking content. I am increasingly noticing younger contemporary painters all over the world who are learning from past landscape artists. They interpret, twist, bend and cultivate a place in the meaning of critical painting to keep it advancing. This commitment to the future renews my own effort to always attempt a better painting with intellect and intuition playing an important part in my endeavour.
David Alexander, *Blanched Trees, Back Water*, 2011, acrylic on canvas, 51.5 x 57.5 inches; *The Quixote Northern Wanderings*, 2013, acrylic on canvas, 51.5 x 57.5 inches
David Alexander, A Sequel to Green Water, 2013, acrylic on canvas, 35.5 x 47.5 inches
David Alexander, The Taller Ice Route, 2014, acrylic on canvas, 95.25 x 33.75 in.; Arrows to Hope, 2014, acrylic on canvas, 95.25 x 33.5 in.; Exposed Again + Again, 2014, acrylic on canvas, 83.25 x 29.5 in.
Clockwise from left: It’s OK Not to Know, 2014, acrylic on canvas, 65.25 x 56.5 in.; Optimum Greens to Change, 2013, acrylic on canvas, 35.5 x 47.5 in.; Early Presence of Optimism, 2014 acrylic on canvas 35.5 x 47.5 in. www.fosterwhite.com
David Alexander, Water as Graffiti Evidence, 2013, acrylic on canvas, 57 x 51 inches
David Alexander

Selected Solo Exhibitions – Private Galleries

2015 'Land We Have Not Synthesized,' Foster/White Gallery, Seattle, WA
2014 Peter Robertson Gallery, Edmonton, AB
2013 Bau-Xi Gallery, Vancouver, BC
2013 'The Edge of Places We Have Not Made,' Bau-Xi Gallery, Toronto, ON
2013 Hulse Warman Gallery, Taos, NM
2012-13 'The Shape of Place,' Traveling Exhibition
2012 Peter Robertson Gallery, Edmonton, AB
2011 'My land mind: clues in place,' Foster/White Gallery, Seattle, WA
2010 'Into the Maelstrom,' Bau-Xi Gallery, Vancouver, BC
2008 Foster/White Gallery, Seattle, WA
2007 'New Pictures,' Bau-Xi Gallery, Toronto, ON
2006 'New Paintings,' Darrell Bell Gallery, Saskatoon, SK
2005 Michael Gibson Gallery, London, ON
2004 'New Paintings,' Bau-Xi Gallery, Toronto, ON
'Persistent ideas from an imperfect land,' Vanderleelie Gallery, Edmonton, AB
2003 'Water Mapping,' Vanderleelie Gallery, Edmonton, AB
2002 Michael Gibson Gallery, London, ON
2001 'Familiar Grounds,' Vanderleelie Gallery, Edmonton, AB
2000 'Improbable Possibilities,' Feheley Fine Arts, Toronto, ON
1999 'Bloom,' Vanderleelie Gallery, Edmonton, AB
1998 Feheley Fine Arts (Drawings), Toronto, ON
1997 Vanderleelie Gallery, Edmonton, AB
1996 Virginia Christopher Art Galleries, Calgary, AB
1995 Vanderleelie Gallery, Edmonton, AB
1994 Costin & Klintworth, Toronto, ON
1993 Vanderleelie Gallery, Edmonton, AB
1992 Costin & Clintworth, Toronto, ON
1991 Feheley Fine Arts (Drawings), Toronto, ON
1990 Wallack Gallery, Ottawa, ON
1989 Feheley Fine Arts (Drawings), Toronto, ON
1988 Elca London Art Gallery, Montréal, QC
1987 Waddington & Shiell Gallery, Toronto, ON
1985 Heffel Fine Art, Vancouver, BC
1984 Elca London Art Gallery, Montréal, QC
1983 Heffel Fine Art, Vancouver, BC
1982 Art Placement, Saskatoon, SK
1976 Worthington Art Gallery, Nelson, BC
1975 Clockworks Gallery, Nelson, BC

Selected Group Exhibitions – Private Galleries

2013 'The Great Outdoors', Foster/White Gallery, Seattle, WA
2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
2009 'Variations on a Line,' Bau-Xi Gallery, Vancouver, BC

David Alexander, Searching for Robertson Davies Signs, 2014, acrylic on canvas, 47.5 x 35.5 inches