

WILL ROBINSON
FLIGHTS OF FANCY

OPENING RECEPTIONS:
JULY 2, 2015, 6-8 PM
AUGUST 6, 2015, 6-8 PM
ARTIST IN ATTENDANCE

NEW ADDITONS IN AUGUST

EXHIBITION DATES:
JULY 2 - AUGUST 22, 2015





WILL ROBINSON | *FLIGHTS OF FANCY*

Master Stone sculptor and Pacific Northwest native Will Robinson has delighted our senses for decades with his impressive sculptures. In usual fashion, *Flights of Fancy* presents viewers both a tactile and visual experience. Will uses many varied techniques of sawing, sanding, and polishing to draw an array of textures from only the hardest stones found in Washington. Favoring locally quarried basalt and granite, Will calls forth the form and movement inherent and awaiting release within the stone. What remains is the essence. As Michelangelo observed, “The sculptor’s hand can only break the spell to free the figures slumbering in the stone.”

Flights of Fancy considers the spaces between: tensions between two parts once whole; parallels bounded by kin; and inclusions revealed. This framework is further emphasized by the titles of his sculpture: ‘*Arbelos*,’ named by Archimedes, offers what is left of the whole once smaller parts within have been taken away. ‘*Inclusion*’ stands as a stone divided in three to reveal a mineral cache. In this manner, Will Robinson continues to bring a vision from the ephemeral to the physical.

Front cover: *Frozen Forest*, 2015, cast glass, 34 X 16.5 X 16.5 inches

Above: *Big Horn*, 2015, basalt, 19.75 X 23 X 20 inches

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Will Robinson, *Libertine*, 2015, white granite base, glacial granite top, 112 X 61 X 23 in.





Will Robinson, *Enigmatic Obelisk*, 2015, basalt top, granite base, 84 X 43 X 22 in.



Will Robinson, *Connected Energy*, 2015, basalt, 96 X 32 X 25 inches



Will Robinson, *Capon*, 2015, basalt, 63 X 22 X 28 inches



Will Robinson, *Enticement*, 2015, basalt, 50.5 X 16 X 19 inches



www.fosterwhite.com Will Robinson, *Kinetic Circler*, 2015, metamorphic stone top, granite base, 77 X 55 X 50 inches



Will Robinson, *Closing Arguments*, 2015, basalt top, metamorphic stone base, 85 X 71 X 26 in. www.fosterwhite.com



Will Robison, *Surge*, 2015, green granite, 41 x 32 x 18 inches



Will Robinson, *Arbelos*, 2015, basalt, 46.5 X 26 X 27 inches

Solo Exhibitions

- 2015 'Flights of Fancy,' Foster/White Gallery, Seattle
- 2014 'Resonance,' Foster/White Gallery, Seattle, WA
- 2013 'Collaborations of Man and Nature,' Foster/White Gallery, Seattle, WA
- 2012 'Shape, Texture, Touch,' Foster/White Gallery, Seattle, WA
- 2011 'Firmaments,' Foster/White Gallery, Seattle, WA
- 2010 'Wind and Waves,' Foster/White Gallery, Seattle
- 2009 'Shape and Shadow,' Foster/White Gallery, Seattle
- 2008 'Allure,' Foster/White Gallery, Seattle, WA
- 2007 'Home,' Foster/White Gallery, Seattle, WA
- 2006 'Spaces Within,' Foster/White Gallery, Seattle, WA
- 2005 'Passages,' Foster/White Gallery, Seattle, WA
- 2004 'Lightness of Stone,' Foster/White Gallery, Seattle
- 2003 Foster/White Gallery, Seattle, WA
- 2002 'Touchstone,' Foster/White Gallery, Kirkland, WA
- 2001 'Ebb and Flow,' Foster/White Gallery, Seattle, WA
- 2000 'Breaking the Rules,' Foster/White Gallery, Seattle
- 1999 'Remembrances,' Foster/White Gallery, Seattle, WA
- 1998 'Of Fire and Water,' Foster/White Gallery, Kirkland
- 1997 'Inroads,' Foster/White Gallery, Kirkland, WA

Group Exhibitions

- 2015 Donald Isle Foster Memorial Show Benefiting the Seattle Symphony, Foster/White Gallery, Seattle, WA
- 2011 Carillon Point, Kirkland, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
'Art on Main Street,' Ketchum, ID
- 2007 'Small Works,' Foster/White Gallery, Seattle, WA
- 2005 'West Edge Sculpture Invitational,' Harbor Steps, Seattle, WA
- 2004 Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2004 'On the Edge,' Harbor Steps, Seattle, WA
- 2003 Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2002 Foster/White Gallery, 'Selected Sculpture,' Kirkland
Gail Severn Gallery, 'Directions in Contemporary Sculpture IV,' Ketchum, ID
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID

- 2001 Gail Severn Gallery, Sculpture Garden, Ketchum, ID
23rd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
Carillon Point Juried Invitational Exhibition, Kirkland, WA
City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA
City of Woodinville Juried Invitational Exhibition, Woodinville, WA
Visiting Artist Solo Show, Southern Vermont Arts Center, Manchester, VT
- 2000 22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
Foster/White Gallery, Seattle, WA
- 1999 21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL
Foster/White Gallery, 'Remembrances,' Seattle, WA
- 1998 Foster/White Gallery, 'Of Fire and Water,' Kirkland, WA
- 1997 Foster/White Gallery, 'Inroads,' Kirkland, WA
- 1996 Foster/White Gallery, Kirkland, WA
- 1992 Bellevue Outdoor Sculpture Exposition
- 1991 Bainbridge Island Invitational Classic for the Arts
Bellevue Art Festival - Award, Bellevue, WA
Bellingham Gardens of Art, Bellingham, WA
- 1990 Bellevue Art Festival, Bellevue, WA
Puyallup Juried Art Exhibition, Puyallup, WA

Selected Public Works

- 2011 Orca Whale Pod, Lions Field Park, East Bremerton, WA
COPT Public Commission, Potomac, MD
Las Vegas Cleveland Clinic, Frank Gehry Architect, NV
- 2010 Inner Spaces, Swedish Medical Center, Issaquah, WA
Convolution, Arts Giving Circle Purchase for the City of Yakima, WA
- 2009 Puget Sound Naval Shipyard Memorial Plaza, Bremerton, WA



Will Robinson, *Dorito*, 2015, basalt top, granite base, 27 X 16 X 15 inches

FOSTER/WHITE GALLERY

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